



# Jaber Ramezan

## MY BIOS :

Jaber Ramezan (1988) is an Iranian-born Writer/Director. He studied BA in Dramatic Literature from Sooreh University, Tehran/Iran in 2014 and MA in Directing from Tarbiat Moodares University, Tehran/Iran in 2016. He has been working as a director and author both in the theatre and movie industry ever since. He also researches contemporary forms of playwriting and experiences these new contents as a dramaturge. His published plays are translated into English and French. Jaber was the visiting professor of "The Advanced Theatre Directing" at Tehran University of Fine Arts in 2022.

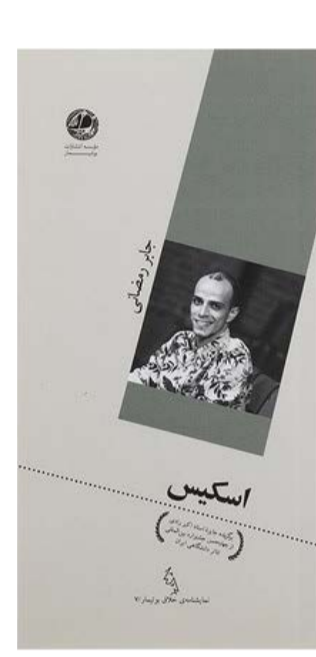
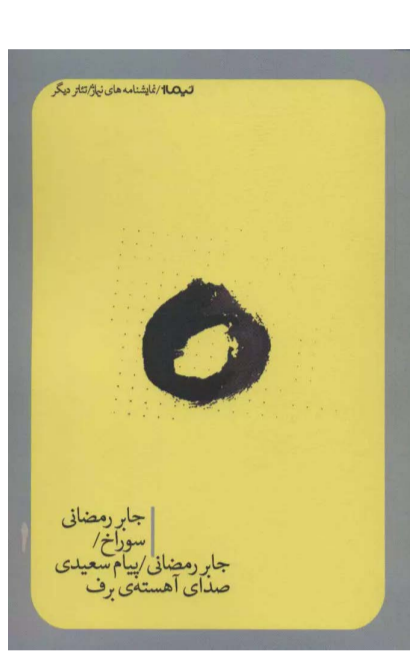
His debut play "Slow Sound of Snow" (2014) performed in Tehran had up to 100 sold-out shows. This established his name as an Iranian young talent directing innovative plays. In 2015, the play brought him the Best Director award at ITSELF International Theater Festival (Warsaw/Poland) and Best Performance of the Year from The Iranian Association of Theater Critics.

Jaber Ramezan acted in the last performance he directed in Tehran/Iran in 2022. His play "The Audience" which was about domestic violence against Iranian women was censored and shot down by the Ministry of Culture and Islamic Guidance. The play was accused of being vulgar and promoting sexual violence according to the Islamic Republic laws.

The movies and plays that Jaber has written and directed were selected by international festivals such as: "The Swim Team" at The Theatre Centre (Toronto/Canada 2019), and The Summer Works Performance Festival (Toronto/Canada/ 2018). ITS Amsterdam International Festival (Amsterdam/Netherlands 2014), Roma International Theater Festival (Rome/Italy 2014), "We Cannot Talk About It" George Town Festival (Malaysia 2018), "Black Hair of The Wounded Bear" Fadjr International Theater Festival (Tehran/Iran 2018). "Exterior Wash" Brono16 International Short Film Festival (Prague/Czech 2017), Dhaka International Short Film Festival (Dhaka/Bangladesh 2016). "Slow Sound of Snow" Venice Open Stage Festival (Venice/Italy 2015) Fadjr International Theater Festival (Tehran/Iran 2014).

## Published Plays

- 2021 - "Swim Team book" - Publisher: Pomegranate Publication
- 2019 - "The Hole" And "Slow Sound of Snow" - Publisher: Nimaj Publication
- 2016 - "Sketch Book" - Publisher: Botimar Publication 7-128-404-600-978



## Theatre Experiences

2022- "The Audience"  
playwright, director and performer



2019- "The Black Hair Of Wounded Bear"  
co-writer, director and stage designer



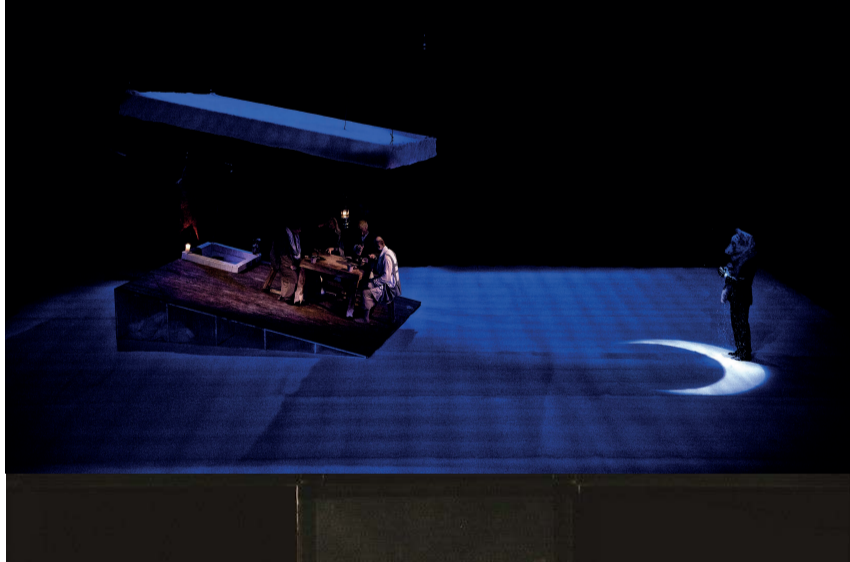
2018- "We cannot talk about it"  
director



2016- "The Hole"  
playwright and director



2016- "Slow Sound Of Snow"  
co-writer and director



2014- "Sketch"  
play wright, director and stage designer



2011- "Swim team"  
play wright, director and stage designer



## Short Movies

2017- "Submersion"  
Script writer, Director and Producer



2016- "Exterior Wash"  
Director, Producer



Jaber's ongoing research into the confluence of documentary theatre and his longstanding passion for contemporary dance led to series of workshops and performances from 2021 onward.

Through this project, he aspires to occupy the intersection of truth and storytelling, memory and imagination, the present and the past. His endeavor is to create a Verbatim Dance-Theatre, a profound examination of the interplay between verbal language and choreographed movement.

## Workshop Instructor

- Instructor/Researcher "JamSession Performance workshop" (a study in documentary theatre)
- Instructor/Researcher "Animal" Performance workshop" (a study in choreography)